

# YCA Newsletter

A Publication of the Yukon Council of Archives

Volume 8, Number 1

June 2002

## CAIN Yukon: the Production

Starring (in alphabetical order): Drew Ball, Matt Ball, Lesley Buchan, Daintry Chapple, Diane Chisholm, Jody Cox, Peggy D'Orsay, Suzanne den Ouden, Barb Hogan, Heather LeDuc, Shannon Olson, Sue Parsons, David Porter, the voice of Bill Purver, Clara Rutherford, Greg Skuce, the voice of Blair Taylor, Robbie Thomas

Co-starring: Sabine Adams, Faye Ekholm, Lillian Lopenen, Melanie Needham, Genevieve O'Neill, Rhea Stewart, and Cheryl Thompson

Producers: Canadian Council of Archives, National Archives of Canada

Executive Producers: Lesley Buchan and Clara Rutherford

Director: Lesley Buchan

Supporting Roles: YCA, YA, Heritage Branch, MacBride Museum, Dawson City Museum, Tr'ondëk Hwëch'in First Nation

A large-scale archival undertaking made possible through the Department of Canadian Heritage, the Canadian Council of Archives, and the National Archives and participating Yukon institutions, *CAIN Yukon* was a groundbreaking production that took place over a few frantic, frenetic months in 2002. For a brief but intense time, the working lives of several individuals were bent on achieving one mission: to produce as many fonds-level descriptions as possible. In addition, a handful of smaller, related projects including the production of two "virtual displays", and the mounting of several digital finding aids were simultaneously underway. Under the gifted direction of Lesley Buchan, the large ensemble cast was able to come together for four months in early 2002 in an unprecedented cooperative effort to bring the Yukon's extraordinary documentary heritage closer to Canadians.

One of the first challenges for the intrepid Producer/Director was to find a "star", a CAIN Coordinator with the archival smarts, the tenacity, and the charisma and congeniality required to helm the project and to work with the other players to ensure that descriptions were "RAD-compliant" and eligible for CAIN. The person recruited to fill the role was a smart, funny woman from Newfoundland. Robbie Thomas had scads of RAD experience, but equally important was her free-spirited nature, Robbie proved herself game for anything, and decided to make the Yukon her next big adventure. While she was in the Yukon, Robbie completed a plethora of RAD descriptions; befriended several of her castmates; traveled to

Dawson, Haines, and Atlin; enjoyed several happy hours at the K.K. Tavern; and set a decidedly productive but friendly atmosphere in the room that became the centre of the action, the "report room" off the Yukon Archives reading room, which subsequently became dubbed "CAIN-Quarters".

Over the months that Robbie was in the Yukon, CAIN-Quarters was home to a steady stream of project workers and technical support. A regular to the room was Drew Ball, a member of the YAUL/CAIN steering committee whose technical knowledge landed him the role of procurer and installer of required hardware and software. This role required a great deal of ingenuity, as Drew was confounded by unexpected twists and unanticipated glitches.

CAIN-Quarters was also the temporary home of Dawsonite Sue Parsons who, thanks to the wonders of technology, was able to work on Dawson City Museum descriptions in Whitehorse, benefiting from the collegial atmosphere and the network of support players, especially Robbie, who quickly became a good friend. Guest appearances were made by veterans of the Yukon heritage scene: Daintry Chapple, Jody Cox (who began this year's CAIN project but had to retire to give birth to a more important production-- son Mikah in Dec. 2001), Barb Hogan and David Porter. Melanie Needham and Lillian Lopenen were part of an off-site crew at MacBride Museum.

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## Yukon Council of Archives Executive 2001-2003

### Officers:

President: Clara J. Rutherford  
Vice President: Heather LeDuc  
Secretary/Treasurer: Lesley Buchan (until Jan. 2002, now vacant)

### Directors:

Fay Tangermann  
Donna McBee  
Diane Chisholm  
Ford Colyer

### Grants Committee

Linda Johnson – Yukon Archives  
Tip Evans – MacBride Museum (until Jan. 2002)  
Paul Thistle – Dawson City Museum  
Clara J. Rutherford – Individual Member-at-Large

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Lesley Buchan  
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### Membership Committee

Lesley Buchan  
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### Publications Committee

Donna McBee  
Diane Chisholm  
Ford Colyer  
Fay Tangermann  
Heather LeDuc

**Newsletter Design and Layout:** Doug Rutherford

**Webmaster:** Blair Taylor

**Archival Advisor Liaison:** Donna McBee

**Website:** [www.whitehorse.microage.ca/yca/](http://www.whitehorse.microage.ca/yca/)

Yukon photos. Greg Skuce played an integral role in the display, selecting photos from Dawson City Museum and MacBride Museum, and scanning all photos. Yukon Archives photos were chosen by staff from a selection of popular images. In addition, the Tr'ondëk Hwëch'in Archives also participated, with photos representing some of the First Nations' members. The site was mounted by an up and coming web-master, Matt Ball.

Another *CAIN Yukon* sub-plot involved the digitization of a Yukon Archives hard copy display on winter activities. There is very little intrigue or action connected to this story line, just lots of detail-oriented work and much Woody Allen-like hand-wringing by Heather LeDuc, whose sole pre-occupation appeared to be keeping track of donor permissions. A very patient and composed Suzanne den Ouden assisted Heather in the process. In spite of a painfully slow start, the final product, a bilingual display entitled "Snowshoes and Sled Dogs: Wintering in the Yukon" ("L'hiver au Yukon: du plaisir à revendre!"), is a delightful exhibit demonstrating just how active, fun-loving, and productive Yukoners are in the winter months. Available at [www.btc.gov.yk.ca/archives/winter/index.html](http://www.btc.gov.yk.ca/archives/winter/index.html).

It's also worth mentioning the players who, although they never made an appearance in body, gave powerful behind-the-scenes performances essential to *CAIN Yukon* success. Like Charlie in *Charlie's Angels* and Mr. Phelps in *Mission Impossible*, these performers were heard but never seen, but their contribution to *CAIN Yukon* was invaluable. Bill Purver, who originally invited the Yukoners to participate in the existing BCAUL, and Blair Taylor, who once worked at Yukon Archives and is both technically and archivally trained, loaned their talents to developing the infrastructure of *CAIN Yukon*. Bill continued to have an ongoing role in mounting the Yukon's descriptions on YAUL, CaNWAN and CAIN. Blair played gate-keeper for CAIN, providing last-minute edits and tweaking descriptions to comply with RAD. In addition, he designed and modified the YCA website to accommodate YAUL, CaNWAN, and CAIN. This versatile 'jack-of-all-trades' also transformed fourteen finding aids into PDF for mounting on institutional websites.

Another important member of the technical crew was Shannon Olson of Yukon Archives, who can take any data in any program, manipulate it, import it, export it, and whatever else it takes to make the information ready for Blair and Bill. Shannon was considered something of a guru by those who worked with her and was respected as an irreplaceable part of the cast.

There are many unsung heroes of the production, the "extras" who put in hours of clerical skills. If it weren't for all the behind-the-scenes help, *CAIN Yukon* would not have been possible. So recognition goes to Cheryl Thompson, Genevieve O'Neill, Sabine Adams, Faye Ekholm and Rhea Stewart, who loaned their clerical skills to CAIN. Special kudos to Peggy D'Orsay, Yukon Archives Librarian, who coordinated the data

## CAIN Yukon *(Continued from Page 1)*

While the RAD descriptions form the central story of *CAIN Yukon*, other talented Yukoners were involved in activities that broadened the scope of the project by introducing Canadians to photographic images from Yukon archival holdings. Four YCA institutional members banded together in a collaborative production: a virtual display featuring almost 90 favourite

entry/revision of 25,000 headings for the completion of a Yukon wide name/subject authority.

CAIN Yukon: the Production has wound down to a faint hum, as Lesley, Clara and Heather worked on post-production reports and last minute edits. The CAIN-Quarters set has fallen silent as the last of the cast drifted away. However, pre-production activities are already underway for *CAIN Yukon: the Sequel*, and Yukoners and Canadians can expect to see more from this talented team of producers next year.

CAIN website: [www.cain-rcia.ca](http://www.cain-rcia.ca)

Number of contract workers: 16

#### Descriptions:

Number of new Yukon descriptions completed in 2001-2002: 290 fonds/collections

Total number of Yukon descriptions: 1065 fonds/collections

#### Finding Aids digitized (pdf)

Number of finding aids: 14

Number of pages digitized: 1118

URL for finding aids: [www.btc.gov.yk.ca/archives/finding\\_aids.html](http://www.btc.gov.yk.ca/archives/finding_aids.html)

#### Virtual Displays

Number of displays created: 2

Number of images digitized: 189

URL for displays: [www.cain-rcia.ca](http://www.cain-rcia.ca) Click on "Virtual exhibits"

## Editor's Notes

In June 2000, the YCA newsletter first introduced the Canadian Archival Information Network (CAIN), a national initiative to develop a database that would include descriptions from archival repositories from across Canada. At the time, the YCA involvement consisted of the creation of a database of Yukon descriptions, called the Yukon Archival Union List (YAUL), which was subsequently mounted on an inter-provincial/territorial site, the Canadian Northwest Archival Network (CaNWAN). By April 2001, 660 fonds-level descriptions from five Yukon institutions were searchable on CaNWAN. Then, on October 20, 2001, CAIN was officially launched by the National Archivist Ian Wilson in Winnipeg and descriptions of Yukon archival material became even more accessible to Canadians.

Since these humble beginnings, the 2001/2002 CAIN project has ballooned into a production of epic proportions. OK, perhaps I exaggerate, but certainly, the influx of funding for archival descriptions and digitization projects was

unprecedented in the Yukon, as was the flurry of activity that resulted.

Since this year's CAIN project seemed to involve the same sort of ensemble casting, creative direction and supporting crew of, say, a Robert Altman film, this special issue newsletter is devoted to *CAIN YUKON: the Production*\*, and is dedicated to the people that brought CAIN headquarters alive.

Heather LeDuc

\*Please note that *CAIN YUKON: the Production* is a term used solely in the context of this newsletter and the title story on CAIN. It is not the official title of any CAIN-related projects carried out in the Yukon.

## First Nations Workshop

On March 21st and 22nd, 2002, fifteen participants representing nine First Nations attended a two day workshop in Whitehorse entitled Introduction to Archives for First Nations. Participants came from several communities, including Whitehorse, Carcross, Old Crow, Pelly Crossing, Dawson City, Carmacks, Lower Post, Beaver Creek, and Mayo. The workshop was conducted by the itinerant Janet Turner, Education and Advisory Archivist for the Archives Association of B.C. (AABC), who utilized AABC's teaching manual "Getting Started: An Introduction to Archival Practice" with additional discussion on issues of particular interest to Yukon First Nations.

Jan's instruction was supplemented by brief sessions from Yukon records professionals. Fay Tangermann, Records Manager from the Government of Yukon, discussed assistance available from the Records Management unit. Lesley Buchan of the Yukon Archives conducted a tour of the Archives and provided information on services and assistance that can be accessed by First Nations. David Porter outlined services available through the Archives Advisor program.

The workshop ended with a question/answer session and wrap-up. Participants commented that further training in archives, museums and library principles and practices is vitally needed. First Nations' Heritage Officers are often responsible for the care of library, archival, and museum (artifacts) material and it is difficult to learn and integrate the three separate disciplines into a functioning Cultural Centre. They also asked if YCA could hold a training session in the future on the care and handling of audio/visual material. The workshop was thus successful in providing First Nations with the initial foundation for developing archival programs, and also in identifying current and future requirements for integrating archives into other cultural and heritage functions.

## Archival Explorer: Linda Johnson's Yukon Adventures

The theme of this year's Association of Canadian Archivists conference was archival exploration and innovation. While none of the sessions celebrated individual archival explorers, Linda Johnson certainly qualifies as a subject. As Linda winds down her last days at Yukon Archives to embark on a new career as Director of Student Services at Yukon College, it seems like a good time to look back on Linda's archival odyssey, her contributions to heritage, her passion for Yukoners, and her determination to follow paths that lead to places where Yukon's stories are told.

Linda grew up in Ottawa, where she was introduced early to the mystique of documents while attending open house Sundays at the National Archives of Canada (then the Public Archives of Canada). At 8 or 9, Linda was exposed to the legacy of Arthur Doughty and Douglas Brymner, Canada's first public archivists who set out on massive, extraordinary acquisition campaigns that formed the basis for the "total archives" approach to archival practice that provides Canadian archivists with a national identity. That's where and when Linda first caught the archival bug, and as a young archivist she would display the same sort of adventurous spirit as those early Canadian archival explorers.

Fast forward to 1974, when Linda is in her early twenties, working at the Archives of Ontario (AO). Her colleague, Brian Speirs, who worked at AO when Linda first arrived in 1971, had left shortly afterwards to become the Yukon's first Territorial Archivist. When Brian visited AO, his stories and tall tales of life in the Yukon convinced Linda that she had to experience the North for herself, and at age 25 she left Toronto and headed for Whitehorse. The instincts that compelled Linda to pack up and move North were dead-on, because she immediately fell under the spell of the Yukon. Linda recalls walking along the Yukon River the evening she arrived: the train had just come in, dogs were barking in downtown Whitehorse, and Linda had found herself a new home.

If archives have eras like literature and art, 1974 was the romantic period for the Yukon Archives. At the time, Taylor and Drury was still on Main Street, and the Yukon Archives was in a relatively new building next to the library. It was a place where long-time Yukoners would spend hours sharing their knowledge and their stories. In the first winter Linda arrived, the Archives staff decided to harness the memories of old timers by providing them with a forum to tell their stories. The 1974-1978 Potpourri series ran for five Sunday evenings at the YWCA (now the High Country). In a time when Whitehorse was small on outside entertainment but big on

community spirit and appreciation for Yukon pioneers, the series was an enormous success. Each session drew crowds of over 200 people to hear Kitty Smith talk about traditional winter life, Al Wright's account of early road construction, Joe Jacks and Johnny Johns discussing wildlife management, Susie Fred and George Dawson telling of their travels on sternwheelers, and many more fabulous tales.

Public programs were only part of what Linda accomplished in her early days with the Archives. The less romantic but equally worthy task of acquiring government records was undertaken by the Archives as well. Being the first Government Records Archivist meant that Linda was involved in some of the first efforts to establish systematic transfers of archival government records. Records scheduling was in its infancy, and the Archives teamed up with Records Officer Ron Smyth and his assistant Shirley Shramek who were developing a single, consistent records classification system for all of Yukon Government. The Commissioner at the time, Jim Smith, was aware of the importance of organized records and was a staunch supporter of a universal record-keeping system.

Linda's early experience with government records was prescient of what was to come: once scheduling began, and the Archives began receiving regular shipments of records, the Archives initial government records holdings of 200 or so boxes ballooned into four or five times that many. Records that had been stored in various basements around the Territory eventually found their way to Archives.

In addition, federal records with territorial significance were unearthed from the basement of the federal building, and the records of the Dawson, Mayo, and Whitehorse mining recorders were also acquired. Brian Speirs, with support from Commissioner Jim Smith, negotiated an agreement with the National Archives to have Record Group 91 microfilmed, with original records being returned to the Yukon. Such efforts were boosted by the support of Yukoners passionate about their heritage including Al Wright, George Dawson and Marjorie Almstrom, who helped lobby to repatriate Yukon records, and encouraged Yukoners to donate their personal records.

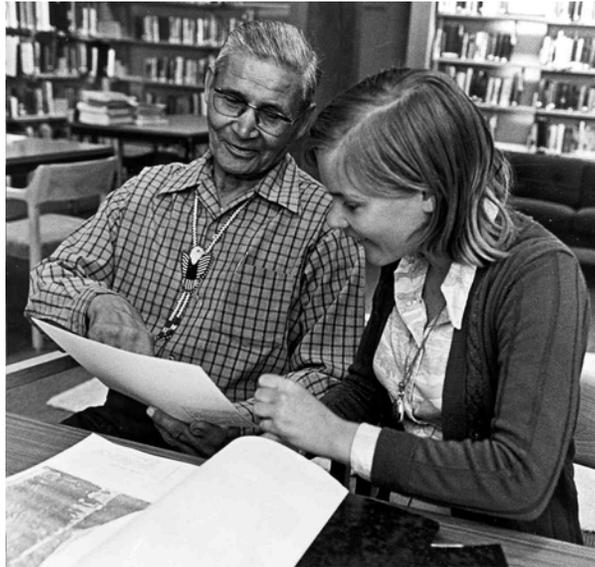
These varied and diverse early experiences, which Linda enjoyed with Brian Speirs at the helm, proved to be the perfect training ground for the next phase in Linda's archival odyssey in the Territory. In 1976, Brian left to become the Provincial Archivist at the Provincial Archives of Alberta. Two years into her Yukon adventure, at the ripe old age of 27, Linda became Territorial Archivist. And, as her career kicked into high gear, Linda also became president of the Association of Canadian Archivists AND moved to Lake Laberge with plans to marry her partner-in-cabin-living, David Ashley, soon after.

If that doesn't have you screaming "over-achiever!!", here's one more accomplishment: Linda also helped found the Yukon Heritage and Museum Association in 1977. The young YHMA played a vital role in the early Yukon heritage movement, a time when there was no Heritage Branch, and the Yukon Archives was the sole Yukon Government heritage institution, with Bruce Harvey at Parks Canada being the primary federal partner. Full of gung-ho volunteers and a robust appreciation for all things heritage, the YHMA initiated several projects including the first Heritage Conference in 1978, walking tours, oral history projects, and historical papers, including a heritage building inventory. Recognizing that Whitehorse was not the only player in Yukon heritage, YHMA subsequently held conferences in other communities, including Dawson, Mayo, Elsa, Carmacks, Carcross, and Haines Junction.

Meanwhile, back at the Archives, government records activities were continuing to evolve. The Archives took over the Records Management program from the Territorial Secretary. In departments, active records were managed in records stations ran by Archives staff. By this time (1978), a Records Centre had been in operation for a few years in the basement of the main YTG building, and Ron Smyth continued on as Records Officer. The first space recovery project at the Archives was initiated when space became premium. The Archives was shut down for six weeks while mobile shelving was installed in the Archives vault. It was no small feat, and curious locals were drawn into the project that involved outside contractors, cement foundations, and other logistical challenges. With twice the storage space and ongoing community support and enthusiasm, the re-opening of the Archives was cause for celebration, and Linda, game as always, wore a train engineer's hat to inaugurate the initial "run" of the mobile shelving. (She probably also supplied the cake, as Linda is wont to do).

During Linda's first stint as Territorial Archivist, the Archives experienced a period when daily activities were driven by contemporary political, social and economic pressures that erupted when the first wave of pipeline fever hit the Yukon. The Archives became the central resource for pipeline-related business. The Mackenzie Valley pipeline prompted the Berger Inquiry, and the Archives library housed all related documentary material, including transcripts. The volume of material created by the Inquiry required that the Archives hire a librarian, Marion Ridge, to catalogue it and get it under control. The Alaska Highway pipeline proposal spawned yet

another process -- the Lysek Inquiry -- and again, massive quantities of documentation were produced. Researchers from all interest groups from around the world descended onto the Archives. For a short time, the pipelines provided the Archives with a great challenge for gaining intellectual control over related documentation, as well as control over a diverse group of researchers. It was a time of boom for the Archives, which eventually "busted", not so that the Archives activities ceased, but that they returned to "normal".



**Linda Johnson and George Dawson, c. 1975-76.  
Yukon Archives Acc. # 82/417, PHO 56, f. 3**

Another highlight Linda mentions in those early years is the acquisition of the Robert Coutts collection in 1979. Once again, Commissioner Jim Smith emerged as something of a heritage hero, raising \$200,000 from corporate sponsors such as Kelly Douglas and Cyprus Anvil so that the Archives could purchase the collection and see that it stayed in the North. Certainly that was the desire of Bob Coutts himself, who, rather than seeing his substantial collection go to a southern university, dropped the price considerably so that Yukon Archives could afford the invaluable collection. Once the Coutts collection was procured, Linda and

Diane Chisholm set out to Atlin to box it up for transport to Whitehorse. Driving into Atlin, they were greeted by billows of smoke from a forest fire but ever the intrepid archivists, Linda and Diane soldiered on, boxing up the priceless Coutts collection, while eyeing the progress of the fire.

Never being one to gather moss, in 1980, after 6 years at the Yukon Archives, Linda decided to steer down yet another trail. She and David journeyed to Europe, and by the time they returned from their travels their first son, Galen, was making his way into the world. Linda retired from the Yukon Archives and, for the next decade, continued to engage in the heritage community in creative and challenging ways. With an ability to identify emerging social and cultural trends, Linda was interested in the differences between archival practice and First Nation oral traditions, and in response organized the Kwaday Kwadan Conference. Linda also worked on several oral history projects with Yukon First Nation organizations, including the Yukon Native Language Centre, and continued to organize conferences for the YHMA. Her rich, productive professional life was mirrored in her personal life when second son Daniel was born.

After a decade of heritage freelancing, Linda was ready to return to the Yukon Government, this time as a policy analyst for the Executive Council Office. When Territorial Archivist Miriam McTiernan left, Linda successfully competed for the

position she had first held in the 1970s. This time around, the Libraries and Archives Branch had been formed, and Linda became Director of both the public library and archives functions in Yukon Government.

By 1990, the Romantic Era of the Yukon Archives had given way to what might be considered Modern Age. The new Archives building had just been constructed at Yukon Place, which required that the Territorial Archivist turn her attention to organization. New space and emerging automated archival systems meant that Linda and other Yukon archivists had to rethink their activities and expand their focus. A large retrospective cataloguing and description project was undertaken to respond to the new trend in automation. The records management system in Yukon Government revived with the creation of the Records Management Committee, which Linda chaired.

While the Archives still took time to organize conferences, such as Rupert's Land in 1986 and the Association of Canadian Archivists conference in 1996, the Modern Era brought new directions prompted by developments as diverse and challenging as land claims agreements and the worldwide web. The Access to Information and Protection of Privacy Act meant that the Archivist's role was extended even further, and as ATIPP requests tripled, then quadrupled, Linda found her position being largely defined by the demands of administering the Act. Processing applications, teaching courses and providing advice to departments took up much of Linda's day.

Whatever Linda engaged in, no matter how knee-deep she became in administrative matters, she has always had a strong affinity with Yukon communities, and her tenure as Director of Libraries and Archives was remarkable for her efforts to bring the Yukon's information resources to all Yukoners. New community libraries were established, and archival resources were promoted and made accessible through the distribution of finding aids in the community library system. Archival film collections were copied, and circulating videos made available through the library system. Films were shown regularly in communities, displays were circulated, and community archival programs began to emerge, particularly when land claims were underway and documentary evidence became essential to First Nation communities.

With the formation of the Yukon Council of Archives and the establishment of federal funding programs, archives in the Yukon received even more educational, financial, and professional support. The Friends of the Yukon Archives Society, which was formed in 1997, became a non-governmental voice for the Yukon Archives, and as a non-profit body is permitted to apply for funding for projects at the Archives.

Now, with over 30 years as an archivist under her belt, 28 of those in the Yukon and 18 years at the Yukon Archives, Linda is moving on to her next great adventure. In spite of her

departure from the profession, Linda intends to remain active in the archival and heritage community, as promoter, researcher, student and educator. She will be able to return to the communities like Old Crow, Beaver Creek, Pelly Crossing, Keno etc., and visit friends like the Van Bibbers. With her goal to eventually teach at Yukon College, Linda intends on initiating the next generation of archival explorers.

## Canadian Council of Archives 2002/2003 Funding

Five organizations, including the Yukon Council of Archives, have received funding from the Canadian Council of Archives (CCA) for the 2002/2003 fiscal period. The funding is for projects applied for under the following CCA cost-shared programs: Control of Holdings, Conservation Plan for Canadian Archival Records, Professional Development and Training, and Special Projects. The total amount awarded to the Yukon for these programs is \$48,500.45.

The Yukon also received \$75,000 for further projects related to the Canadian Archival Information Network.

### CONTROL OF HOLDINGS PROGRAM

Archives	Project Title	Funds
Tr'ondëk Hwëch'in First Nation	Tr'ondëk Hwëch'in Archives Project	7,425.00
Kluane First Nation	Organization of Kluane First Nation Textual Records – Part 2	8,316.00
Yukon Archives	Public Administrator Series: Estate and Administrative Records	2,556.45
Yukon Archives	Roy Minter Textual Records	4,433.00

### CPCAR PRESERVATION MANAGEMENT

Archives	Project Title	Funds
MacBride Museum Archives	Collection Survey and Reformatting of MacBride Museum Photograph Collection	5,610.00
Anglican Church Diocese of Yukon	Preservation Assessment of Anglican Church, Diocese of Yukon Records on deposit at Yukon Archives	5,000.00

Archives	Project Title	Funds
Yukon Archives	Yukon Archives Preservation Activities	5,590.00

### PROFESSIONAL DEVELOPMENT AND TRAINING COOPERATIVE PROGRAM

Yukon Council of Archives	YCA Workshop/Course Bursaries	3,570.00
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### SPECIAL PROJECTS

Yukon Archives	Yukon Archives Advisor Program	6,000.00
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### CANADIAN ARCHIVAL INFORMATION NETWORK CAIN

Archives	Project Title	Funds
Yukon Council of Archives	Yukon CAIN Project	65,000.00
Yukon Archives	Digitization of 3 Yukon Archives Photo fonds	10,000.00

## On-line Resource for the History of Healthcare and Medicine in Canada

Are you interested in the history of Canadian healthcare and medicine? You may want to check out the Historical Health Information Locator Service (HHILS-CAN) administered by the Centre for Research in Information Studies, Faculty of Information Studies at the University of Toronto. HHILS-CAN aims to:

- Develop, maintain and make available unique products and services that provide value-added access to primary and secondary resources in the history of Canadian healthcare and medicine.
- Provide a forum for the exchange of information and advice, and promote partnerships among researchers, custodians and institutions in the Canadian historical health and medicine community.

- Provide assistance to smaller institutions in the history of healthcare by promoting awareness of and access to these resources.
- Raise greater public knowledge of and interest in archival resources for the study of Canadian healthcare and medical history of vital issues affecting the long-term preservation of these resources.

The HHILS-CAN website maintains resource information related to the history of Canadian medicine and healthcare, including: a bibliography of secondary resources; a directory of Canadian healthcare providers' records in archival institutions; an annotated list of healthcare history metasites.

To check out the HHILS-CAN site, log on at [www.fis.utoronto.ca/hilscan](http://www.fis.utoronto.ca/hilscan). You can also call (416) 978-6738, fax (416) 971-1399, or write to:

Historical Health Information Locator Service – Canada  
Centre for Research in Information Studies  
University of Toronto  
140 George Street  
Toronto, Ontario  
M5S 3G6

## Archives Advisor Program

The Archives Advisor Program will run from September 2002 through March 2003.

### THE ARCHIVES ADVISOR SERVICE INCLUDES:

- Providing help with surveying and assessing archival needs
- Advising on preservation measures for archival material
- Helping with policy and procedures development for archival collections
- Assisting with the appraisal, arranging, describing of archival records, and explaining the Rules for Archival Description (RAD)
- providing assistance and training with the Yukon Archival Union List (YAUL) project
- Providing information about resources available (e.g. publications, educational/training opportunities, etc.)
- Assisting with the grant writing process - availability of grants and how to apply
- Advising on records management issues pertaining to archives

### WHO CAN USE THESE SERVICES?

- Both Yukon Council of Archives and non-Yukon Council of Archives members

- All archival repositories
- Organizations and groups interested in establishing an archives or improving an existing archival program (museums, historical societies, First Nations)
- Groups and individuals interested in learning more about archival programs and repositories in the Yukon.

#### ARCHIVES ADVISOR SERVICES ARE AVAILABLE:

- On an on-going basis by phone, fax, or e-mail until March 31, 2003
- By site visits
- Through presentations at meetings or forums

Visit the Yukon Council of Archives website for more information: <http://www.whitehorse.microage.ca/yca>

#### HOW TO REACH THE ARCHIVES ADVISOR:

The Archives Advisor can be reached at the Yukon Archives on Tuesday and Friday mornings, 9:00-1:00, starting in September until March 31, 2003. Appointments can be arranged for other times.

An answering machine is always available to take your messages. Please contact David Porter at:

Phone: (867) 667-8289, toll free 1-800-661-0408 (ext. 8289);  
Fax: (867) 393-6253

E-mail: [david.porter@gov.yk.ca](mailto:david.porter@gov.yk.ca)

The office is located at the Yukon Archives in Whitehorse.

## People and Places

A big congratulations to **Jody Cox** (freelance archivist) and husband **Malcolm Taggart**, who welcomed baby Mikah in December 2001. Jody has returned to working at the Hansard Office, where Mikah is charming everyone at the Legislature.

**Lloy and Ron Billingham** have returned to the Yukon! The heritage community is delighted to have Lloy's conservational talents back in the Yukon.

There have been many faces acting as **Reference Desk Attendant (RDA)** at **Yukon Archives**. Last summer **Angela Wheelock** moved to Vancouver with her family. Fortunately and coincidentally, **Suzanne den Ouden** was wrapping up her maternity leave (daughter Abby was born in August 2000) and was able to share the position with **Donna Darbyshire** until April 1. Meanwhile, **Heather Jones'** secondment to Carcross Tagish First Nation ended at the end of March, and Heather has resumed her position as RDA.

Territorial Archivist **Linda Johnson** took a four-month hiatus last fall to do course work in Northern Studies at the University of Alaska Fairbanks. For even bigger news, see our Member Profile for an update on Linda's next big adventure!



**Doug Bell and Linda Johnson watch Bob Coutts sign the bill of sale for his collection, 1978. Yukon Archives Acc. #82/417, PHO 56, f. 6**

The Yukon Government's **Renewal** initiative resulted in a new place in the overall scheme of things for the **Yukon Archives**. The Archives now resides in the Department of **Business, Tourism and Culture**.

Cross your fingers! National Archivist, **Ian Wilson**, is tentatively scheduled to visit the Yukon in September! Stay tuned and we'll keep you posted on this much-anticipated occasion.

## Submissions, Comments

The YCA Newsletter is the official publication of the Yukon Council of Archives. The Publications Committee welcomes articles, project reports and announcements for publication in upcoming issues. Articles printed in YCA Newsletter do not necessarily reflect the views of the Yukon Council of Archives. Previous copies can be found on the YCA website.

The YCA Newsletter is published one to two times per year. Material for publication must be received at least one month prior to the date of issue. Comments and questions are welcome at any time. Write or fax:

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